

AUDITION TAPING INSTRUCTIONS

1. Submit one CD recording for each student.
 - a. Please refer to the special note on the audition list regarding additional CD recordings
 - b. CD must be finalized, CD standard format able to be played in any standard CD player. No MP3 or mini-disc.
2. Exact order of scales & solo excerpts must be recorded as listed. Each audition CD recording must have the following:
 - a. Say Student's "NAME"
 - b. Say the "INSTRUMENT"
 - c. Say your "SCHOOL NAME and CITY"
 - d. Play all scales Cycle B in exact order, minimum ♩ = 96, noting articulations.
 - e. Play solo excerpts Cycle B solo list in exact order
 - f. Say "End of Audition"
3. Please observe:
 - a. Play passages as near the specified tempos as possible.
 - b. Omit long rests.
 - c. Digital alterations to your recording will result in disqualification from audition.
4. LISTEN TO ENTIRE RECORDING. Make sure that everything is recorded and audible in the required order.
5. Label each recording with student's NAME, INSTRUMENT and SCHOOL.
6. Recordings will be disqualified if:
 - a. Compact Disc (CDs) are sent in unplayable format
 - b. Audition is incomplete
 - c. CDs are sent with interference.
 - d. Recording instructions are not followed in detail.
 - e. Recording is sent by student.
 - f. Recording is digitally altered

DO NOT record different instruments on the same recording, even if the same student is auditioning on more than one instrument.

LABEL THE C. D. CLEARLY INCLUDING NAME, SCHOOL AND CITY

C.D.'S ARE DUE TO YOUR DIRECTOR DECEMBER 2, 2009.